

"JIFFY SWING"

Composers - - - Billie and Gordie Gust, San Jose, Calif.  
Record - - - - Windsor #4546 - Pete Lofthouse Orch.  
Position - - - - Open  
Footwork - - - - Opposite - Directions for Man.

INTRO

- 1-2 WAIT - 2; FWD POINT, BACK TOUCH;  
In open pos fac LOD with M R, W L hands joined, wait one measure; step fwd M's L point R, step back on R touch L;
- 1-4 VINE-2-3-SWING; VINE-2-3-TOUCH; SIDE BEHIND, SIDE BEHIND; ROLL-2;  
In open pos, starting M's L W's R, vine apart L-R-L and swing R over L; Vine together R-L-R and touch, ending in bfly pos M fac wall; step swd L XRIB (W also XIB) bending knee slightly as you XIB, step swd L XRIB; Roll in (M-R, W-L) down LOD in 2 counts ending facing LOD in open pos;
- 5-8 VINE-2-3-SWING; VINE-2-3-TOUCH; SIDE BEHIND, SIDE BEHIND; ROLL-2;  
Repeat measures 1 - 4 ending in open position facing LOD
- 9-12 FWD 2 STEP; FWD 2 STEP; STEP SWING, STEP TOUCH; PIVOT-2;  
In open pos fac LOD, do 2 fwd two steps (L-R-L; R-L-R) step L swing R over L, step R coming to CP, M fac wall touch; do 2 count  $\frac{1}{2}$  pivot ending in open pos fac LOD.
- 13-16 FWD 2 STEP; FWD 2 STEP; STEP SWING, STEP TOUCH; PIVOT-2;  
Repeat measures 9-12 ending in open position facing LOD
- 17-20 (CIRCLE) AWAY 2 STEP; AROUND 2 STEP; TOGETHER-2; STAR-2;  
Releasing hands, circle away (MLF, W diag fwd twd wall) in two step; M continue circle L in another 2 step as W to circles L in two step; walk together in 2 walking steps; forming R hand star, star around each other in 2 walking steps ending with M on outside W on inside.
- 21-24 (CIRCLE) AWAY 2 STEP; AROUND 2 STEP; TOGETHER-2; STAR-2;  
Repeat meas 17-20 both making L F circle. on last beat of meas 24 W manuev to open pos facing LOD.
- 25-28 STEP, SWING; ROLL - 2; STEP, SWING; ROLL - 2;  
In open pos, M steps L swing R over L; then starting with R, in 2 counts change sides M rolling RF behind W ( W rolls LF in front of M) to left open; M steps R Swing L over R; rolls back twd COH LF behind W (W rolls RF in front of M) to bfly M fac wall. ( it adds to dance if a little bounce is used on the off-beat of this sequence)
- 29-32 BACK CLOSE, FWD CLOSE; TWIRL -2; TWO STEP TURN; TWO STEP TURN;  
In bfly pos do a double hitch both stepping back on the first step starting M's L W's R ( back L close R, fwd L close R); release trail hands and as man moves down LOD in 2 walking steps, W does RF twirl in 2 counts ending in CP; for two turning 2 steps ending in open pos facing LOD.

DANCE THRU TWICE AND STEP APART AND ACKNOWLEDGE AFTER LAST TURNING TWO STEP THE SECOND TIME THRU.